

ENGLISH BOOK CLUB · CLASSICS IN TODAY'S WORDS

Aladdin and the Wonderful Lamp

Andrew Lang's 1889 text in today's words

9 parts · 5,326 words · Level 1 (B1)

Reading time: about 55 min · with the workbook: about 1 hr 45 min · 2 book club meetings (Parts 1–6, then Parts 7–9).

Text: Andrew Lang, The Blue Fairy Book (1889), public domain. Every sentence and event is kept; only words no longer in everyday use were replaced with today's words. Part divisions were added for reading.

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How to Read This Book

The original story is not changed. Only old words like *bade*, *thou* and *whence* were replaced with the words we use today. Three kinds of marks help you:

highlighted — a word studied in the workbook

dotted [†] — an old word kept because there is no good modern replacement (see the workbook)

blue line [※] — an old expression that people no longer use (see the workbook)

READING TIME

Most English learners read about 100 words a minute (1,000 words $\approx$ 10 minutes). With the workbook, plan about twice as long. Our book club reads about 4,300 words per meeting.

PARTS

Part 1	308 words · about 3 min
Part 2	509 words · about 5 min
Part 3	365 words · about 4 min
Part 4	504 words · about 5 min
Part 5	445 words · about 4 min
Part 6	956 words · about 10 min
Part 7	894 words · about 9 min
Part 8	744 words · about 7 min
Part 9	601 words · about 6 min

Part 1

308 WORDS · ABOUT 3 MIN

There once lived a poor **tailor**, who had a son called Aladdin, a careless, **idle** boy who would do nothing but play ball all day long in the streets with little idle boys like himself. This so **grieved** the father that he died; yet, in spite of his mother's tears and prayers, Aladdin did not mend his ways. One day, when he was playing in the streets as usual, a **stranger** asked him his age, and if he was not the son of Mustapha the tailor. "I am, sir," replied Aladdin; "but he died a long while ago." On this the stranger, who was a famous African magician, fell on his neck [※] and kissed him, saying, "I am your uncle, and knew you from your **likeness** to my brother. Go to your mother and tell her I am coming." Aladdin ran home and told his mother of his newly found uncle. "Indeed, child," she said, "your father had a brother, but I always thought he was dead." However, she prepared supper, and told Aladdin to look for his uncle, who came **laden** with wine and fruit. He soon fell down and kissed the place where Mustapha used to sit, telling Aladdin's mother not to be surprised at not having seen him before, as he had been forty years out of the country. He then turned to Aladdin, and asked him his **trade**, at which the boy hung his head, while his mother burst into tears. On learning that Aladdin was idle and would learn no trade, he offered to rent a shop for him and stock it with **merchandise**. Next day he bought Aladdin a fine suit of clothes and took him all over the city, showing him the sights, and brought him home at **nightfall** to his mother, who was **overjoyed** to see her son so fine.

Part 2

509 WORDS · ABOUT 5 MIN

The next day the magician led Aladdin into some beautiful gardens a long way outside the city gates. They sat down by a **fountain** and the magician pulled a cake from his belt, which he divided between them. They then journeyed onward till they almost reached the mountains. Aladdin was so tired that he begged to go back, but the magician charmed him with pleasant stories, and led him on in spite of himself. At last they came to two mountains divided by a narrow **valley**. "We will go no farther," said the false uncle. "I will show you something wonderful; you just gather up sticks while I light a fire." When it was lit the magician threw on it a powder he had with him, at the same time saying some magical words. The earth **trembled** a little and opened in front of them, revealing a square flat stone with a brass ring in the middle to raise it by. Aladdin tried to run away, but the magician caught him and gave him a blow that knocked him down. "What have I done, uncle?" he said **pitifully**; at this the magician said more kindly: "Fear nothing, but obey me. Beneath this stone lies a **treasure** which is to be yours, and no one else may touch it, so you must do exactly as I tell you." At the word treasure Aladdin forgot his fears, and grasped the ring as he was told, saying the names of his father and grandfather. The stone came up quite easily, and some steps appeared. "Go down," said the magician; "at the foot of those steps you will find an open door leading into three large halls. Tuck up your robe and go through them without touching anything, or you will die **instantly**. These halls lead into a garden of fine fruit trees. Walk on until you come to a niche in a terrace where stands a lighted lamp. Pour out the oil it contains, and bring it to me." He drew a ring from his finger and gave it to Aladdin, wishing him success.

Aladdin found everything as the magician had said, gathered some fruit off the trees, and, having got the lamp, arrived at the mouth of the cave. The magician cried out in a great hurry: "Hurry and give me the lamp." This Aladdin **refused** to do until he was out of the cave. The magician flew into a terrible **rage**, and throwing some more powder on to the fire, he said something, and the stone rolled back into its place.

The magician left Persia for ever, which plainly showed that he was no uncle of Aladdin's, but a **cunning** magician, who had read in his magic books of a wonderful lamp, which would make him the most powerful man in the world. Though he alone knew where to find it, he could only receive it from the hand of another. He had

picked out the foolish Aladdin for this purpose, **intending** to get the lamp and kill him afterward.

Part 3

365 WORDS · ABOUT 4 MIN

For two days Aladdin remained in the dark, crying and **lamenting**. At last he **clasped** his hands in prayer, and in so doing rubbed the ring, which the magician had forgotten to take from him. Immediately an **enormous** and frightening genie rose out of the earth, saying: "What do you want from me? I am the Slave of the Ring, and will obey you in all things." Aladdin fearlessly replied: "Get me out of this place!" and then the earth opened, and he found himself outside. As soon as his eyes could bear the light he went home, but fainted on the **threshold**. When he came to himself※ he told his mother what had passed, and showed her the lamp and the fruits he had gathered in the garden, which were, in reality, **precious** stones. He then asked for some food. "Alas [†]! child," she said, "I have nothing in the house, but I have spun a little cotton and will go and sell it." Aladdin told her to keep her cotton, for he would sell the lamp instead. As it was very dirty she began to rub it, so that it would fetch a higher price. Instantly a **hideous** genie appeared, and asked what she wanted. She fainted away, but Aladdin, **snatching** the lamp, said boldly: "Fetch me something to eat!" The genie returned with a silver bowl, twelve silver plates containing rich meats, two silver cups, and two bottles of wine. Aladdin's mother, when she came to herself, said: "Where does this **splendid feast** come from?" "Don't ask, just eat," replied Aladdin. So they sat at breakfast till it was dinner-time, and Aladdin told his mother about the lamp. She begged him to sell it, and have nothing to do with devils. "No," said Aladdin, "since chance has made us **aware** of its powers, we will use it, and the ring likewise, which I shall always wear on my finger." When they had eaten all the genie had brought, Aladdin sold one of the silver plates, and so on until none were left. He then had recourse to※ the genie, who gave him another set of plates, and thus they lived for many years.

Part 4

504 WORDS · ABOUT 5 MIN

One day Aladdin heard an order from the Sultan **proclaimed** that everyone was to stay at home and close his shutters while the Princess, his daughter, went to and from the bath. Aladdin was **seized** by a desire to see her face, which was very difficult, as she always went veiled. He hid himself behind the door of the bath, and **peeped** through a crack. The Princess lifted her veil as she went in, and looked so beautiful that Aladdin fell in love with her at first sight. He went home so changed that his mother was frightened. He told her he loved the Princess so deeply that he could not live without her, and meant to ask her in marriage of her father[✱]. His mother, on hearing this, burst out laughing, but Aladdin at last prevailed upon her[✱] to go before the Sultan and carry his request. She fetched a napkin and laid in it the magic fruits from the enchanted garden, which sparkled and shone like the most beautiful jewels. She took these with her to please the Sultan, and set out, trusting in the lamp. The Grand Vizier[†] and the lords of council had just gone in as she entered the hall and placed herself in front of the Sultan. He, however, took no notice of her. She went every day for a week, and stood in the same place. When the council broke up on the sixth day the Sultan said to his Vizier: "I see a certain woman in the audience-chamber[†] every day carrying something in a napkin. Call her next time, that I may find out what she wants." Next day, at a sign from the Vizier, she went up to the foot of the throne and remained kneeling till the Sultan said to her: "Rise, good woman, and tell me what you want." She **hesitated**, so the Sultan sent away all but the Vizier, and told her to speak **frankly**, promising to forgive her beforehand for anything she might say. She then told him of her son's violent love for the Princess. "I prayed him to forget her," she said, "but in **vain**; he threatened to do some **desperate** deed if I refused to go and ask your Majesty for the hand of the Princess. Now I pray you to forgive not me alone, but my son Aladdin." The Sultan asked her kindly what she had in the napkin, and then she unfolded the jewels and presented them. He was **thunderstruck**, and turning to the Vizier said: "What do you say? Ought I not to **bestow** the Princess on one who values her at such a price?" The Vizier, who wanted her for his own son, begged the Sultan to **withhold** her for three months, in the course of which he hoped his son would manage to make him a richer present. The Sultan granted this, and told Aladdin's mother that,

though he consented to the marriage, she must not appear before him again for three months.

Part 5

445 WORDS · ABOUT 4 MIN

Aladdin waited patiently for nearly three months, but after two had **elapsed** his mother, going into the city to buy oil, found every one **rejoicing**, and asked what was going on. "Do you not know," was the answer, "that the son of the Grand Vizier is to marry the Sultan's daughter tonight?" **Breathless**, she ran and told Aladdin, who was **overwhelmed** at first, but soon remembered the lamp. He rubbed it, and the genie appeared, saying, "What is your wish?" Aladdin replied: "The Sultan, as you know, has broken his promise to me, and the Vizier's son is to have the Princess. My command is that tonight you bring here the bride and bridegroom." "Master, I obey," said the genie. Aladdin then went to his room, where, sure enough, at midnight the genie **transported** the bed containing the Vizier's son and the Princess. "Take this newly married man," he said, "and put him outside in the cold, and return at daybreak." At this the genie took the Vizier's son out of bed, leaving Aladdin with the Princess. "Fear nothing," Aladdin said to her; "you are my wife, promised to me by your **unjust** father, and no harm shall come to you." The Princess was too frightened to speak, and passed the most miserable night of her life, while Aladdin lay down beside her and slept soundly. At the **appointed** hour the genie fetched in the **shivering** bridegroom, laid him in his place, and transported the bed back to the palace.

Soon the Sultan came to wish his daughter good-morning. The unhappy Vizier's son jumped up and hid himself, while the Princess would not say a word, and was very **sorrowful**. The Sultan sent her mother to her, who said: "How is it, child, that you will not speak to your father? What has happened?" The Princess sighed deeply, and at last told her mother how, during the night, the bed had been carried into some strange house, and what had passed there. Her mother did not believe her in the least, but told her to rise and consider it an idle dream.

The following night exactly the same thing happened, and next morning, on the Princess's refusal to speak, the Sultan threatened to cut off her head. She then **confessed** all, telling him to ask the Vizier's son if it were not so. The Sultan told the Vizier to ask his son, who admitted the truth, adding that, dearly as he loved the Princess, he would rather die than go through another such fearful night, and

wished to be separated from her. His wish was granted, and there was an end to feasting and rejoicing.

Part 6

956 WORDS · ABOUT 10 MIN

When the three months were over, Aladdin sent his mother to remind the Sultan of his promise. She stood in the same place as before, and the Sultan, who had forgotten Aladdin, at once remembered him, and sent for her. On seeing her **poverty** the Sultan felt less **inclined** than ever to keep his word, and asked his Vizier's advice, who advised him to set so high a value on the Princess that no man living could come up to it^{*}. The Sultan then turned to Aladdin's mother, saying: "Good woman, a Sultan must remember his promises, and I will remember mine, but your son must first send me forty basins of gold brimful of jewels, carried by forty black slaves, led by as many white ones, splendidly dressed. Tell him that I await his answer." The mother of Aladdin bowed low and went home, thinking all was lost. She gave Aladdin the message, adding: "He may wait long enough for your answer!" "Not so long, mother, as you think," her son replied. "I would do a great deal more than that for the Princess." He **summoned** the genie, and in a few moments the eighty slaves arrived, and filled up the small house and garden. Aladdin made them set out to the palace, two by two, followed by his mother. They were so richly dressed, with such splendid jewels in their belts, that everyone crowded to see them and the basins of gold they carried on their heads. They entered the palace, and, after kneeling before the Sultan, stood in a half-circle round the throne with their arms crossed, while Aladdin's mother presented them to the Sultan. He hesitated no longer, but said: "Good woman, return and tell your son that I wait for him with open arms." She lost no time in telling Aladdin, telling him to hurry. But Aladdin first called the genie. "I want a scented bath," he said, "a richly **embroidered** outfit, a horse **surpassing** the Sultan's, and twenty slaves to attend me. Besides this, six slaves, beautifully dressed, to wait on my mother; and lastly, ten thousand pieces of gold in ten purses." No sooner said than done. Aladdin mounted his horse and passed through the streets, the slaves **scattering** gold as they went. Those who had played with him in his childhood did not know him, he had grown so handsome. When the Sultan saw him he came down from his throne, embraced him, and led him into a hall where a feast was spread, intending to marry him to the Princess that very day. But Aladdin refused, saying, "I must build a palace fit for her," and took his leave^{*}. Once home, he said to the genie: "Build me a palace of the finest marble, set with jasper, agate, and other precious stones. In the middle you shall build me a large hall with a dome, its four walls of solid gold and silver, each having six windows, whose lattices, all except one which is to be left unfinished,

must be set with diamonds and rubies. There must be stables and horses and grooms and slaves; go and see about it!"

The palace was finished by the next day, and the genie carried him there and showed him all his orders **faithfully** carried out, even to the laying of a velvet carpet from Aladdin's palace to the Sultan's. Aladdin's mother then dressed herself carefully, and walked to the palace with her slaves, while he followed her on horseback. The Sultan sent musicians with trumpets and cymbals to meet them, so that the air resounded with music and cheers. She was taken to the Princess, who greeted her and treated her with great honor. At night the Princess said goodbye to her father, and set out on the carpet for Aladdin's palace, with his mother at her side, and followed by the hundred slaves. She was charmed at the sight of Aladdin, who ran to receive her. "Princess," he said, "blame your beauty for my boldness if I have displeased you." She told him that, having seen him, she willingly obeyed her father in this matter. After the wedding had taken place Aladdin led her into the hall, where a feast was spread, and she had supper with him, after which they danced till midnight. Next day Aladdin invited the Sultan to see the palace. On entering the hall with the twenty-four windows, with their rubies, diamonds, and emeralds, he cried: "It is a world's wonder! There is only one thing that surprises me. Was it by accident that one window was left unfinished?" "No, sir, by **design**," replied Aladdin. "I wished your Majesty to have the glory of finishing this palace." The Sultan was pleased, and sent for the best jewelers in the city. He showed them the unfinished window, and told them to fit it up like the others. "Sir," replied their spokesman, "we cannot find jewels enough." The Sultan had his own fetched, which they soon used, but to no purpose, for in a month's time the work was not half done. Aladdin, knowing that their task was vain, told them to undo their work and carry the jewels back, and the genie finished the window at his command. The Sultan was surprised to receive his jewels again, and visited Aladdin, who showed him the window finished. The Sultan embraced him, the **envious** Vizier meanwhile hinting that it was the work of enchantment.

Aladdin had won the hearts of the people by his gentle manner. He was made captain of the Sultan's armies, and won several battles for him, but remained modest and **courteous** as before, and lived thus in peace and contentment for several years.

Part 7

894 WORDS · ABOUT 9 MIN

But far away in Africa the magician remembered Aladdin, and by his magic arts discovered that Aladdin, instead of **perishing** miserably in the cave, had escaped, and had married a princess, with whom he was living in great honor and wealth. He knew that the poor tailor's son could only have **accomplished** this by means of the lamp, and traveled night and day until he reached the capital of China, bent on Aladdin's ruin. As he passed through the town he heard people talking everywhere about a marvellous palace. "Forgive my **ignorance**," he asked, "what is this palace you speak of?" "Have you not heard of Prince Aladdin's palace," was the reply, "the greatest wonder of the world? I will direct you if you have a mind to see it." The magician thanked him who spoke, and having seen the palace, knew that it had been raised by the Genie of the Lamp, and became half mad with rage. He determined to get hold of the lamp, and again plunge Aladdin into the deepest poverty.

Unluckily, Aladdin had gone hunting for eight days, which gave the magician plenty of time. He bought a dozen copper lamps, put them into a basket, and went to the palace, crying: "New lamps for old!" followed by a **jeering** crowd. The Princess, sitting in the hall of twenty-four windows, sent a slave to find out what the noise was about, who came back laughing, so that the Princess **scolded** her. "Madam," replied the slave, "who can help laughing to see an old fool offering to exchange fine new lamps for old ones?" Another slave, hearing this, said: "There is an old one on the cornice there which he can have." Now this was the magic lamp, which Aladdin had left there, as he could not take it out hunting with him. The Princess, not knowing its value, laughingly told the slave to take it and make the exchange. She went and said to the magician: "Give me a new lamp for this." He snatched it and told the slave to take her choice, amid the jeers of the crowd. Little he cared, but stopped calling out his lamps, and went out of the city gates to a lonely place, where he remained till nightfall, when he pulled out the lamp and rubbed it. The genie appeared, and at the magician's command carried him, together with the palace and the Princess in it, to a lonely place in Africa.

Next morning the Sultan looked out of the window toward Aladdin's palace and rubbed his eyes, for it was gone. He sent for the Vizier and asked what had become of the palace. The Vizier looked out too, and was lost in **astonishment**. He again put it down to enchantment, and this time the Sultan believed him, and sent thirty men on horseback to fetch Aladdin in chains. They met him riding home, bound him,

and forced him to go with them on foot. The people, however, who loved him, followed, armed, to see that he came to no harm. He was carried before the Sultan, who ordered the **executioner** to cut off his head. The executioner made Aladdin kneel down, bandaged his eyes, and raised his scimitar[†] to strike. At that instant the Vizier, who saw that the crowd had forced their way into the courtyard and were scaling the walls to rescue Aladdin, called to the executioner to stay his hand[※]. The people, indeed, looked so **threatening** that the Sultan gave way and ordered Aladdin to be unbound, and **pardoned** him in the sight of the crowd. Aladdin now begged to know what he had done. "False wretch[†]!" said the Sultan, "come here," and showed him from the window the place where his palace had stood. Aladdin was so amazed that he could not say a word. "Where is my palace and my daughter?" demanded the Sultan. "For the first I am not so deeply concerned, but my daughter I must have, and you must find her or lose your head." Aladdin begged for forty days in which to find her, promising, if he failed, to return and suffer death at the Sultan's pleasure[※]. His prayer was granted, and he went out sadly from the Sultan's presence. For three days he wandered about like a madman, asking everyone what had become of his palace, but they only laughed and pitied him. He came to the banks of a river, and knelt down to say his prayers before throwing himself in. In so doing he rubbed the magic ring he still wore. The genie he had seen in the cave appeared, and asked what he wanted. "Save my life, genie," said Aladdin, "bring my palace back." "That is not in my power," said the genie; "I am only the Slave of the Ring; you must ask him of the lamp." "Even so," said Aladdin, "but you can take me to the palace, and set me down under my dear wife's window." He at once found himself in Africa, under the window of the Princess, and fell asleep out of sheer **weariness**.

He was awakened by the singing of the birds, and his heart was lighter. He saw plainly that all his misfortunes were owing to the loss of the lamp, and vainly wondered who had robbed him of it.

Part 8

744 WORDS · ABOUT 7 MIN

That morning the Princess rose earlier than she had done since she had been carried into Africa by the magician, whose company she was forced to **endure** once a day. She, however, treated him so **harshly** that he dared not live there altogether. As she was dressing, one of her women looked out and saw Aladdin. The Princess ran and opened the window, and at the noise she made Aladdin looked up. She called to him to come to her, and great was the joy of these lovers at seeing each other again. After he had kissed her Aladdin said: "I beg of you, Princess, in God's name, before we speak of anything else, for your own sake and mine, tell me what has become of an old lamp I left on the cornice in the hall of twenty-four windows, when I went hunting." "Alas [†]!" she said, "I am the **innocent** cause of our sorrows," and told him of the exchange of the lamp. "Now I know," cried Aladdin, "that we have to thank the African magician for this! Where is the lamp?" "He carries it about with him," said the Princess. "I know, for he pulled it out of his **breast** [†] to show me. He wishes me to break my faith with you^{*} and marry him, saying that you were beheaded by my father's command. He is always speaking ill of you but I only reply by my tears. If I **persist**, I have no doubt that he will use **violence**." Aladdin comforted her, and left her for a while. He changed clothes with the first person he met in the town, and having bought a certain powder, returned to the Princess, who let him in by a little side door. "Put on your most beautiful dress," he said to her "and receive the magician with smiles, leading him to believe that you have forgotten me. Invite him to have supper with you, and say you wish to taste the wine of his country. He will go for some and while he is gone I will tell you what to do." She listened carefully to Aladdin and when he left she dressed herself happily for the first time since she left China. She put on a belt and headdress of diamonds, and, seeing in a mirror that she was more beautiful than ever, received the magician, saying, to his great **amazement**: "I have made up my mind that Aladdin is dead, and that all my tears will not bring him back to me, so I am **resolved** to **mourn** no more, and have therefore invited you to have supper with me; but I am tired of the wines of China, and would like to taste those of Africa." The magician flew to his cellar, and the Princess put the powder Aladdin had given her in her cup. When he returned she asked him to drink her health^{*} in the wine of Africa, handing him her cup in exchange for his, as a sign she was **reconciled** to him. Before drinking the magician made her a speech in praise of her beauty, but the Princess cut him short, saying: "Let us drink first, and you shall say what you will afterward." She set her

cup to her lips and kept it there, while the magician drained his to the dregs and fell back **lifeless**. The Princess then opened the door to Aladdin, and flung her arms round his neck; but Aladdin pushed her away, telling her to leave him, as he had more to do. He then went to the dead magician, took the lamp out of his vest, and told the genie to carry the palace and all in it back to China. This was done, and the Princess in her room only felt two little shocks, and did not realize she was at home again.

The Sultan, who was sitting in his private room, mourning for his lost daughter, happened to look up, and rubbed his eyes, for there stood the palace as before! He hurried there, and Aladdin received him in the hall of the twenty-four windows, with the Princess at his side. Aladdin told him what had happened, and showed him the dead body of the magician, so that he would believe. A ten days' feast was proclaimed, and it seemed as if Aladdin might now live the rest of his life in peace; but it was not to be.

Part 9

601 WORDS · ABOUT 6 MIN

The African magician had a younger brother, who was, if possible, more **wicked** and more cunning than himself. He traveled to China to **avenge** his brother's death, and went to visit a **pious** woman called Fatima, thinking she might be of use to him. He entered her small room and pressed a dagger to her breast, telling her to rise and do his bidding* on pain of death*. He changed clothes with her, colored his face like hers, put on her veil, and murdered her, so that she could tell no tales*. Then he went toward the palace of Aladdin, and all the people, thinking he was the holy woman, gathered round him, kissing his hands and begging his blessing. When he got to the palace there was such a noise going on round him that the Princess told her slave to look out of the window and ask what was the matter. The slave said it was the holy woman, curing people by her touch of their **ailments**, and then the Princess, who had long desired to see Fatima, sent for her. On coming to the Princess the magician offered up a prayer for her health and prosperity. When he had done the Princess made him sit by her, and begged him to stay with her always. The false Fatima, who wished for nothing better, **consented**, but kept his veil down for fear of **discovery**. The Princess showed him the hall, and asked him what he thought of it. "It is truly beautiful," said the false Fatima. "In my mind it lacks only one thing." "And what is that?" said the Princess. "If only a roc[†]'s egg," replied he, "were hung up from the middle of this dome, it would be the wonder of the world."

After this the Princess could think of nothing but the roc's egg, and when Aladdin returned from hunting he found her in a very bad mood. He begged to know what was wrong, and she told him that all her pleasure in the hall was spoiled for the lack of a roc's egg hanging from the dome. "If that is all," replied Aladdin, "you shall soon be happy." He left her and rubbed the lamp, and when the genie appeared commanded him to bring a roc's egg. The genie gave such a loud and terrible **shriek** that the hall shook. "Wretch[†]!" he cried, "is it not enough that I have done everything for you, but you must command me to bring my master and hang him up in the midst of this dome? You and your wife and your palace deserve to be burnt to ashes, except that this request does not come from you, but from the brother of the African magician, whom you destroyed. He is now in your palace **disguised** as the holy woman—whom he murdered. It was he who put that wish into your wife's head. Take care of yourself, for he means to kill you." So saying, the genie disappeared.

Aladdin went back to the Princess, saying his head ached, and requesting that the holy Fatima should be fetched to lay her hands on it. But when the magician came

near, Aladdin, seizing his dagger, pierced him to the heart. "What have you done?" cried the Princess. "You have killed the holy woman!" "Not so," replied Aladdin, "but a wicked magician," and told her of how she had been **deceived**.

After this Aladdin and his wife lived in peace. He succeeded the Sultan when he died, and **reigned** for many years, leaving behind him a long line of kings.